

JAIMINI JETHWA.
DUNDEE SCOTLAND.

Playwright | Filmmaker | Educator

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Edinburgh Fringe & The Royal Lyceum 'Hindu Times' "...a divine night out in Dundee" The Guardian

Edinburgh Fringe Festival pick 2017 'Last Queen of Scotland'

Finalist Scots Language Award 2022

Qualifications

1996 BA (Hons) Film & Photographic Arts, University of Westminster.

2000 MA (PG Dip) Screenwriting, Northern School of Film & Television, Leeds

Work

2026 Royal Conservatoire of Scotland - Last Queen of Scotland reading

2025 Channel4 New Writers Scheme

2025 Little Pictures GMAC Writer Director

2025 Grass Routes Birdie Pictures and Matriarch Productions shortlist

2025 Backlash Dundee Rep development

2025 Magic of Scotland - India research

2024 Kay Mellor WFTV Writing Lab

2018-2024 BBC Scottish Voices

2024 The Royal Lyceum 'Johnny Cash Saves The Trip'

2024 Dundee Rep/The Royal Lyceum 'Porridge and Pakoras'

2024 Dundee & Angus College Acting and Performance.

2023 BBC Comedy Collective Shortlisted

2023 Richard Jenkins shortlist

2023 Creative Scotland '50 years on Ugandan Asians Expulsion', Literature.

2023 Dundee Rep R&D development

2023 Dundee Rep 'Porridge and Pakoras' Live Reading

2023 The Royal Lyceum Theatre 'Johnny Cash Saves The Trip'

2022 Dundee Rep/REP Stripped Last Queen of Scotland.

2022 Tayside Climate Beacon

2021-2016 Digital Media Producer, Director. Abertay University, Dundee

2022 Playwrights Studio - Self-Led Project

2021 The Royal Lyceum, Edinburgh Fringe/Soundstage *'Hindu Times'*

2021 The Guardian Writer

2021 Sunday National Writer

2021 Shortlisted Young Films writer 'All Rise'

2021 Shortlisted Off-West End Play Award

2020 BBC Social Comedy Yoga sketch

2020 BBC INTERCONNECTED shortlisted

2020 HINDU TIMES in featured GUARDIAN

2020 CREATIVE DUNDEE - Full Picture

2020.THE STAND COMEDY CLUB - Stand up online
 2018 Celtic Connections/ LAU 'Last Queen of Scotland' with Martin Green
 2019 Writer, 'Hindu Times', theatre play in partnership with the Royal Lyceum
 2019 Stand-up comedy, Red Raw Comedy Club, Edinburgh
 2019 Submission, 'All Rise', BBC Radio Play, Shortlisted
 2019 Submission, 'Sorry', 4 Stories, Channel4, Shortlisted
 2018 Submission, '12 Sketches', BBC Sketchatopia, Shortlisted
 2018 Dramaturgical Support, 'Porridge and Pakoras', NTS,
 2017 'Last Queen of Scotland' Dundee Rep, NTS, Edinburgh Fringe,
 2017 Discussion, Author of the Month, FEMrite Uganda Women Writers Association
 2016 Writer, Research and Development, Creative Scotland and Uganda
 2016 Writing workshop, KALI Theatre, London
 2012 Scriptwriter, Channel4, Hollyoaks, Liverpool, Shortlisted
 2008-11 Writing sabbatical, Fish Publishing, Clem Cairns Writers Group, Andalusia
 1999 Chesterfield Screenwriting Competition, California, Shortlisted '*Dancing Shiva*'
 1998 Writer and Director, '**Another Saturday Night**' starring Stephen Graham
 2016 Research - In Uganda for '*Last Queen of Scotland*' Creative Scotland
 2015 Tutor, Final Cut Pro Editing, Dundee Contemporary Arts
 2014 Screen Education Edinburgh, Pilton Video, Award winning 'Vancouver Festival
 2013 Writer/Filmmaker, 'Wha's Dundee', Heritage Lottery Project
 2013 Director/Screenwriter. Princes Trust & Glasgow Media Access Centre (GMAC)
 2007 Screenwriter, '*Stigmadies*' & 'Demon Shoes' 'See Me' Film Festival, Best Short
 2007 Documentary Filmmaker 'Hearing Voices', The Haven, Perth, Australia
 2007 Resident live music filmmaker for 'The View' Lemuria, Doghouse, Dundee
 2007 Filmmaker. Training Media, Working to Recovery. Voice-hearers.
 2004-06 Filmmaker and project lead, Voice of my own, VOMO, Selkirk
 2003 Writer and Director, 'The Interview', Edinburgh International Film Festival, BBC
 2000-04 Director, Short films, GMAC young people with autism, Asperger, groups.
 2002 Scriptwriter and Director, '*No Dowry No Date*' GMAC, Best Community Short,
 2002 Project Lead, Gallery 37, Birmingham - film-making with young people
 2000-02 Script writing lead and Director, Short films, MIMAC
 2000-02 Script writing lead and Director, Diversity Films, Glasgow, refugees stories.
 1997-04 Director. Education films - Scotland Learning Partnership Edinburgh.
 1999-04 Filmmaker, Pure Media UK China Project, Beijing and Shanghai
 1999-04 Filmmaker/Screenwriter Pure Media UK, young people, Perth Prison
 1997-00 Screenwriting/ Directing, Project Lead. Peacock Arts/Aberdeen Media Access

Certificates

2003-2021 Yoga Teacher Qualification, Wales, Byron Bay Australia, Houston Texas.
 2009 Final Cut Pro, Motion 4 Apple, Screen Editing, Certification, Apple Training
 2002 Advanced Youth Award Training Certificate, Birmingham City Council

Mentorships

2018-2021 BBC Scottish Voices' New Writers, BBC Pacific Quay, Glasgow
 2007 Screen Academy, Napier University, Edinburgh
 2007 TAPS, BBC Scotland, Glasgow
 2000-2006 ICONS Heer Productions /Creative Interactions
 1999 National Film and Television School, Beaconsfield, Buckinghamshire
 1999 Sharon Channer, BBC Producer, Script Development on 'Dancing Shiva'
 1998 Andree Molyneux, BBC Producer, Script Development on 'Dancing Shiva'
 1997 BBC Migrations, Scotland, Glasgow
 1996-97 Tony Grisoni, Screenwriter of '*Fear and Loathing in Las Vegas*'

Readings and Panelist

2022 Contemporary Scottish Play-writing and Religion: University of Edinburgh.
2019 Stand-up, Red Raw Comedy Club, Edinburgh
2019 Talk, Weave for Platform, Abertay University, Dundee
2019 Live-reading, First Minsters National Advisory Talk, Dundee
2019 Live-reading, *'Last Queen of Scotland'*n New Portsound Presents, Newport Fife
2019 Panel discussion, Dundee Rep, Scottish Playwright Studio
2019 Digital Interview, Creative Dundee Artist Profile, International Women's Day.
2018 Panel discussion, Festival of the Future, University of Dundee
2018 Panel discussion, TalkFest, Scottish Playwright's Studio, Traverse Theatre
2018 Panel discussion, The Royal Lyceum, Edinburgh
2018 Live-reading, *'Last Queen of Scotland'* LAU, Celtic Connections, CCA Glasgow
2018 Live-reading, PKN Creative Dundee,
2017 Live reading and research, Kampala National Theatre, Creative Scotland,
2013 Live-reading, Open Mic Fusion 360, Kampala, Uganda
2012 Live-reading, Words-Per-Minute, Scottish Refugee Council, Glasgow

Referees

Audrey McFadden

BBC Development Coordinator Scotland

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40 Pacific Quay
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George Aza-Selinger

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JAIMINI JETHWA | WRITER CV

Playwright • Screenwriter • Filmmaker

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CURRENT PROJECTS (TV, FILM & THEATRE)

- **Last Queen of Scotland (TV)** | Pilot Script | Channel 4 New Writers Scheme
- **Little Pictures** | Writer/Director | Short Film commissioned by GMAC/Screen Scotland
- **Magic of Scotland** | Playwright | New theatre work based on India research
- **Jaimini Productions** | Founder | Empowering underrepresented voices in Dundee through professional film and theatre production.
- **Last Queen of Scotland** | Theatre | Royal Conservatoire of Scotland

THEATRE & STAGE

- **The Hindu Times** (2021) – The Royal Lyceum / Edinburgh Fringe / Soundstage. *Featured in The Guardian as a "divine night out." Sold out.*
- **Last Queen of Scotland** (2017) – Dundee Rep / National Theatre of Scotland / Edinburgh Fringe. *Winner: Fringe Festival Pick. Sold out.*
- **Johnny Cash Saves The Trip** (2023–2024) – Mentored The Royal Lyceum
- **Porridge and Pakoras** (2023–2024) – Table Read / Dundee Rep / The Royal Lyceum / Playwrights' Studio.

SCRIPTS SHORTLISTED

- **All Rise** (2021) – Young Films / BBC Scotland Radio Drama.
- **Interconnected** (2020) – BBC.
- **12 Sketches** (2018) – BBC Sketchatopia.
- **Hollyoaks** (2012) – Channel 4/Lime Pictures.
- **River City** (2007) BBC Scotland.
- **Dancing Shiva** (1999) – Chesterfield Screenwriting Competition Finalist.

PRODUCED SHORTS and DOCUMENTARIES

- **Yoga Sketch** (2020) – BBC Social Director/Writer
- **The Interview** (2003) – Writer/Director. *Edinburgh International Film Festival* / BBC.
- **No Dowry No Date** (2002) – Writer/Director. Best Community Short (GMAC).
- **Another Saturday Night** (1998) – Writer/Director. Starring Stephen Graham.
- **Hearing Voices/ Working to Recovery/ The Haven** (2003-2007) Documentary Filmmaker. An international project across The Hague, Australia, and the UK.
- **Stigmadies / Demon Shoes** (2007) – Best documentary, *See Me Film Festival*.
- **Careless** /MIMAC (2002) - Director Foster Care - Scottish Government.

AUDIO, PROSE & OTHER MEDIA

- **Digital Content Producer** (2019–2021) – *Abertay University*.
- **Journalism** (2021) – Contributing Writer for *The Guardian* and *Sunday National*.
- **All Rise** (2019) – BBC Radio Play (Shortlisted).
- **50 Years on: Ugandan Asians Expulsion** 2005 / 2023 – Literature/Prose project, *Creative Scotland*. Uganda Research
- **Pure Media UK** (1999-2004) Writer/Director. Youth-Led focused filmmaking projects shorts and international documentaries in Beijing, Shanghai, and Scotland.

AWARDS & AFFILIATIONS

- **Member:** Kay Mellor WFTV Writing Lab (2024)
- **Shortlisted:** Richard Jenkins Award for Playwriting (2023)
- **Nominee:** Scots Writer o' the Year (Scots Language Awards, 2022).
- **Shortlisted:** BBC Comedy Collective (2023)
- **Member:** BBC Scottish Voices (2020/2021)
- **Shortlisted:** Adopt A Playwright Award - Off Westend Plays (2021)
- **Shortlisted:** Scottish Arts Club Theatre Awards 2017 Last Queen of Scotland
- **Official Selection:** Made in Scotland Showcase (2017)